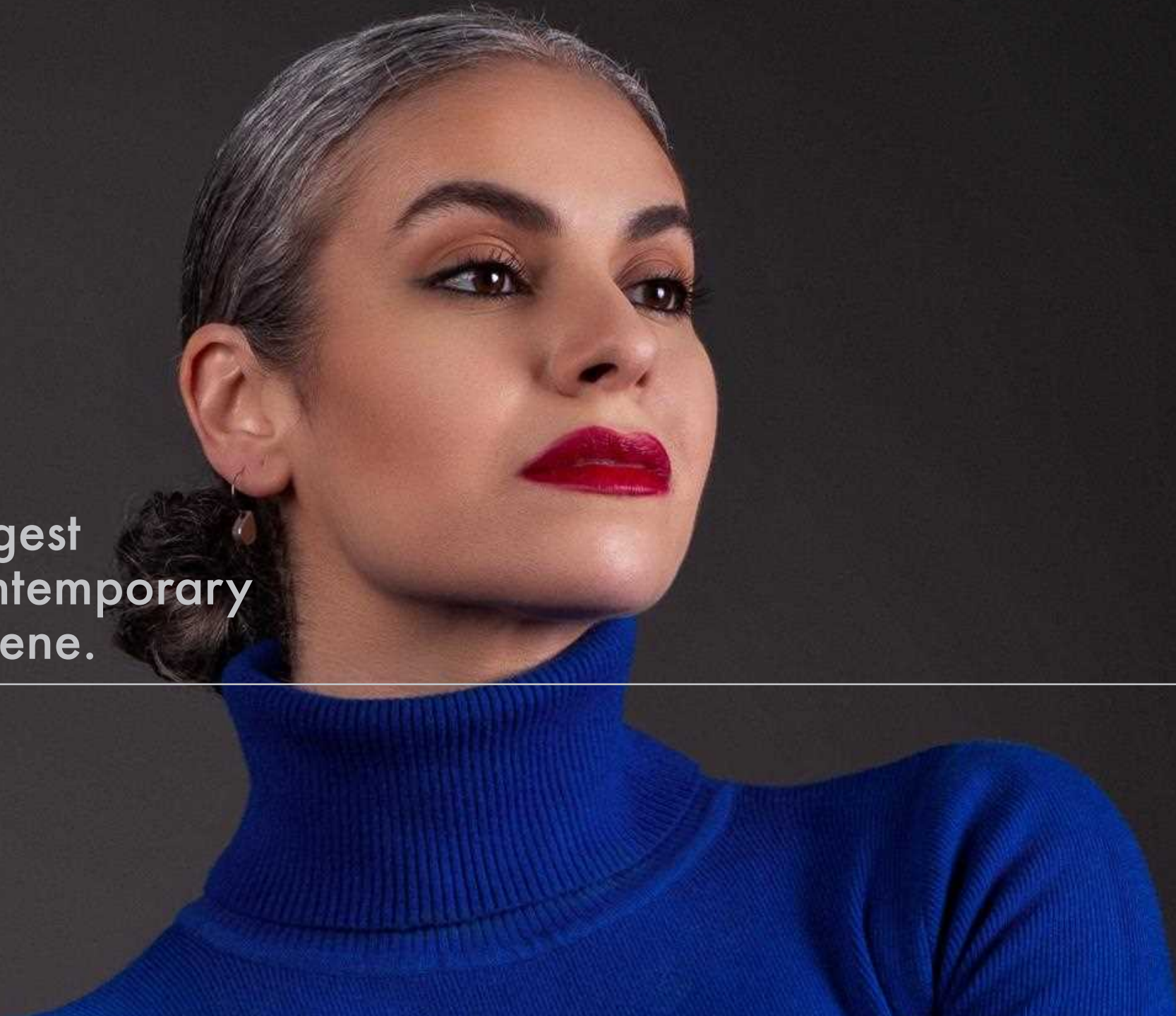


# ESMERALDA COLABONE

One of the strongest  
names in the Contemporary  
Arabic Dance Scene.

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# About

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Brazilian with Italian roots and an Arabic heart, Esmeralda dances since the age of 4. Soloist, teacher, choreographer, competition judge, writer, producer, polyglot, mother, Esmeralda is one of the biggest names in the world of Belly Dance today, having visited, taught and danced in 37 countries so far.

Esmeralda was the youngest Brazilian dancer to be accepted at La Maison de L'Artiste from Lebanon - ME's biggest entertainment/artist agency (1980 - 2015) responsible for providing 80% of the dancers and musicians for the best hotels in the Middle East, Gulf and North Africa. Together with the agency, from 2002 to 2014, Esmeralda built one fo the biggest Brazilian careers, having on elf the longest contracts in Tunisia and being the first dancer to tour in the Mahgreb (Morocco, Algeria & Tunisia).

In 2024, Esmeralda celebrates her 25 years in the BD scene.





# Esmeralda in numbers:

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25

years dedicates  
to Arabic  
Dance;

12

years living in  
Arabic  
countries as a  
professional  
dancer;

9

Arabic  
countries were  
she lived and  
performed.

37

is the number  
of countries she  
performed as a  
solist. 28 as a  
master teacher;

+320.000

People watched her shows in  
the 12 years she lived in  
Arabic countries;

+5.800

Students attended her  
workshops worldwide.



# Esmeralda in the map:

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Algeria, Argentina, Australia, Brazil, Canada, Chile, China, Costa Rica, Denmark, Egypt, Ecuador, France, Germany, Guatemala, Hungary, Italy, Japan, Lebanon, Malaysia, Morocco, Mexico, Netherlands, Oman, Portugal, Qatar, Russia, Saudi Arabia, Spain, Syria, Slovenia, Sweden, Switzerland, Taiwan, Tunisia, Ukraine, USA, United Arab Emirates.







# The Silver Tour

"Of all the storms I've ever faced, who would have thought that I, my self, would be the biggest one!"

Esmeralda celebrates 25 years of Arabic Dance in a soulful tour where she aims to raise awareness on the Ageism in the industry as well as the importance of recognising Arabic culture/countries/identities in order to have a timeless careers.

Esmeralda becomes one with all her chapters and eras, breaking the turban bubble with a stormy narrative, many reflections and unforgettable tributes while taking her dance skills to the next level as a 40yo dancer with one of the most unique careers in the industry.



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